

The Discomfort of Evening. By Marieke Lucas Rijneveld. Tr. by Michele Hutchison. Graywolf, paper, \$16 (9781644450345).

Readers who can persist through the agonies of a family falling apart, will find their breath taken away by Rijneveld's prose.

Echo on the Bay. By Masatsugu Ono. Tr. by Angus Turvill. Two Lines, paper, \$16.95 (9781949641035).

Ono's exquisite and concentrated novel about the sole policeman in a coastal Japanese village and his family begins comically wry and ends with shocking resonance.

The Enlightenment of the Greengage Tree. By Shokoofeh Azar. Europa, paper, \$18 (9781609455651).

Azar portrays a mother who has lost two children in the wake of Iran's Islamic Revolution and worries about her third in this tragic yet charming novel of unbreakable human bonds.

An Everyday Hero. By Laura Trentham. St. Martin's/Griffin, paper, \$16.99 (9781250145550).

Trentham explores the complex range of emotions facing members of the military and their loved ones, emphasizing the power of connection.

Everything Here Is Under Control.

By Emily Adrian. Blackstone, \$24.99 (9781982639648).

A new mother returns to her best friend in their rural Ohio hometown in a book that explores complex relationships with the town and between the friends.

Exciting Times. By Naoise Dolan. Ecco, \$27.99 (9780062968746).

A young Irishwoman teaches English in Hong Kong and tries to reconcile two love affairs.

The Fallen. By Carlos Manuel Álvarez. Tr. by Frank Wynne. Graywolf, paper, \$16 (9781644450253).

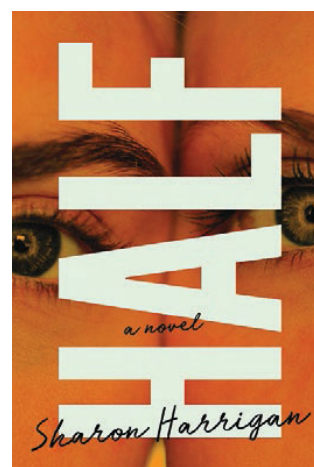
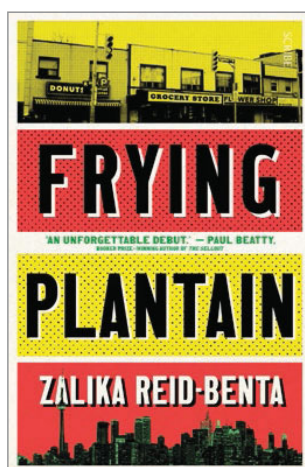
Álvarez unravels this searing story of a Cuban family-in-crisis—an ill mother, an idealistic hotel manager father, a reluctant soldier son, and a worried daughter working a menial hotel job—with symmetrical precision.

Fauna. By Christiane Vadnais. Tr. by Pablo Strauss. Coach House, paper, \$15.95 (9781552454169).

In ten unsettling, interconnected climate fiction stories imbued with a weighty, wet sensuality, Vadnais explores a world where survival and contagion battle and characters fight primitive hunger.

Followers. By Megan Angelo. Graydon, \$26.99 (9781525836268).

Jumping to the year 2051, this is an intricate and brave story of friendship, ambition,



and love and the lengths people will go to protect it all.

The Freedom Artist. By Ben Okri. Akashic, \$30.95 (9781617757914).

Man Booker-winner Okri's modern allegory set in a world without books and art beautifully renders how the elimination of history and truth impacts the human spirit.

Friend. By Nam-nyong Paek. Tr. by Immanuel Kim. Columbia Univ., \$60 (9780231195607).

A Supreme Court Judge handling a divorce begins to examine his fraught marriage to an often-absent biologist in this rare state-sanctioned and translated North Korean novel.

Frying Plantain. By Zalika Reid-Benta. Anansi/Astoria, paper, \$16.95 (9781487005344).

Tracing the life of Jamaican Canadian Kara from ages 10 through 19, these 12 interrelated stories, set in Toronto, recount vividly rendered coming-of-age moments in straightforward prose.

The Gimmicks. By Chris McCormick. Harper, \$27.99 (9780062908568).

McCormick's masterfully structured and deeply moving first novel traces the trauma of the Armenian genocide through the stories of two cousins and a former wrestling manager in the U.S.

The Glass Hotel. By Emily St. John Mandel. Knopf, \$26.95 (9780525521143).

A beautiful bartender and a shady investor are at the center of this gorgeously spun spider web of a tragedy about a Ponzi scheme.

The God Child. By Nana Oforiatta Ayim. Bloomsbury, \$26 (9781408882429).

Maya, a young Ghanaian royal living in Europe, struggles to understand her heritage as Kojo, a "god child," joins the family and inspires visions for a thriving Ghana.

Godshot. By Chelsea Bieker. Catapult, \$26 (9781948226486).

Bieker's debut observes how mothers shape daughters, biological or otherwise, and how

daughters must ultimately learn to mother themselves.

A Good Family. By A. H. Kim. Graydon, paper, \$17.99 (9781525804588).

Law librarian Hannah Min feels like an outsider in the powerful Lindstrom family until her sister-in-law is arrested and secrets are revealed.

A Good Man. By Ani Katz. Penguin, paper, \$17 (9780143134985).

A man who is a devoted father and husband is the unreliable narrator of his own demise.

The Gringa. By Andrew Altschul. Melville, \$26.99 (9781612198224).

Altschul's culturally aware novel about a well-intentioned American woman sent to prison for terrorist activities in Peru is a captivating depiction of passion, disenchantment, and hope gone violently awry.

Half. By Sharon Harrigan. Univ. of Wisconsin, paper, \$17.95 (9780299328542).

This haunting and lyrical debut novel explores twin sisters' shared identity, with a clever narrative structure.

Heart of Junk. By Luke Geddes. Simon & Schuster, \$26 (9781982106669).

Geddes' first novel invites belly laughs and thoughtful, genuinely moving introspection on how what we collect comes to define us.

Hench. By Natalie Zina Walschots. Morrow, \$27.99 (9780062978578).

Data nerd Anna is catapulted into a world of superheroes, supervillians, and henchmen in Walschots' refreshing, diverse, subversive, and darkly humorous debut novel.

Hieroglyphics. By Jill McCorkle. Algonquin, \$26.95 (9781616209728).

McCorkle's novel of two historical tragedies, a long-married couple touched by both, and a struggling mother connected to them by place is a deeply insightful look at longing and hope.