

# Sharon Harrigan

## EDUCATION

Pacific University, MFA in Creative Writing

Barnard College, Columbia University, B.A. in English with a French minor, Magna Cum Laude  
with Honors

## REPRESENTATION

Gail Hochman, Hochman & Brandt Literary Agency, New York City.

## PUBLICATIONS

### Memoir and Personal Essays

A Single Mom Escapes the Friend Zone, One Non-Date at a Time, *New York Times* (Modern Love), August 29, 2017

Stepfatherhood, in *The Rumpus*, June 20, 2015

Foie Gras, The Vegetable, in *Virginia Quarterly Review*, May 2015.

Single Dads and Terrorists, in *The Nervous Breakdown*, February 2015.

I-95 South in *Passing Through*, January 2015.

Stain in *The Rumpus*, December 13, 2015.

Tattoo Titans, Mirror Neurons, and Intergenerational Empathy in *The Nervous Breakdown*, June 2014.

Detroit, 1974, in *Narrative Magazine*, Fall 2012.

Getting Away With It, in *The Nervous Breakdown*, January 2012.

To Paris with Love and Red Cowboy Boots, in *The Nervous Breakdown*, November 2011.

Early in *The Nervous Breakdown*, September 2011.

Another September 11 Ritual: Part Fact, Part Fiction, in *The Nervous Breakdown*, September 2011.

Revenge of the Prey, in *The Rumpus*, June 2011.

The Dragon, in *Hip Mama*, June 2011.

### Fiction

Granny in *Streetlight Magazine*, April 2015.

Road Test in *Silk Road Review*, Winter 2013

Pockets: A Family Portrait in *Louisiana Literature Journal*, Fall 2013.

Half (winner of *Pleiades'* inaugural Kinder Award) in *Pleiades Journal*, Summer 2013

Eighty-Two Percent True in *Prime Number Issue 31*, January-March 2013.

Cyber Anniversary in *Pearl Magazine*, Summer 2011.

Black Orchid *Apercus Quarterly*, June 2011.

World Series in *Slice* magazine, March 2009.

## **Book Reviews, Critical Essays, and Author Interviews**

- Review of *The Goat Fish and the Lover's Knot* by Jack Driscoll in *The Nervous Breakdown*, June 21, 2017.
- “Honest” Violence and Fiction by Women, in *Pleiades*, Summer 2015.
- Review of *The Girls of Usually* by Lori Horvitz in *The Nervous Breakdown*, February 2015.
- Interview with Jack Driscoll in *Silk Road Review*, Summer 2014.
- Interview with Virginia Pye in *Fiction Writers Review*, December 2013.
- Review of *Praying Drunk* by Kyle Minor in *Fiction Writers Review*, February 2014..
- Review of *Kids These Days* by Drew Perry in *Fiction Writers Review*, December 2013.
- Interview with Artis Henderson in *The Nervous Breakdown*, December 2013.
- Review of *Red Sky in Morning* by Paul Lynch in *Fiction Writers Review*, December 2013.
- Interview with Deborah Reed, in *Silk Road Review*, Issue 7.2.
- Interview with Kristen-Paige Madonia *The Nervous Breakdown*, July 2012.
- Review of *Paris I Love You But You're Bringing Me Down* by Rosecrans Baldwin *The Nervous Breakdown*, July 2012.
- Nobody Puts Granny in the Corner, in *Fiction Writers Review*, July 2012.
- Review of *The World of a Few Minutes Ago* by Jack Driscoll in *The Nervous Breakdown*, March 2012.
- Review of *New Stories from the Midwest* edited by Jason Lee Brown and Jay Prefontaine in *Mid American Review*, Spring 2012.
- Review of *Girlchild* by Tupelo Hassman in *The Nervous Breakdown*, February 2012.
- Review of *Coral Glynn* by Peter Cameron in *The Nervous Breakdown*, February 2012.
- Review of *We the Animals* by Justin Torres in *The Nervous Breakdown*, October 2011.
- Essay on George Saunders in *Fiction Writers Review*, October 2011.
- Review of *Emily, Alone* by Stewart O’Nan in *Rain Taxi*, Fall 2011.
- Review of *Stone Arabia* by Dana Spiotta in *The Nervous Breakdown*, October 2011.
- Review of *Carry Yourself Back to Me* by Deborah Reed in *The Nervous Breakdown*, September 2011.
- Review of *Once Upon a River* by Bonnie Jo Campbell in *The Nervous Breakdown*, August 2011.
- Review of *Light Lifting* by Alexander McLeod in *The Nervous Breakdown*, August 2011.
- Review of *A Visit From the Goon Squad* by Jennifer Egan in *Rain Taxi*, Summer 2011.
- Review of *The Ticking Is the Bomb* by Nick Flynn in *The Rumpus*, July 2011.
- Review of *Transactions in a Foreign Currency* by Deborah Eisenberg in *The Rumpus*, April 2011.
- Interview with Emma Rathbone in *Prime Number Magazine*, Issue #3.
- Review of *The Wilding* by Benjamin Percy in *Prime Number Magazine*, Issue #7.
- Review of *Sudden Flash Youth* edited by Christine Perkins-Hazuka, Tom Hazuka, and Mark Budman in *Prime Number Magazine*, Issue #7.
- Reviews on “Walking on the Highway” blog: [www.sharonharrigan.net/blog](http://www.sharonharrigan.net/blog).

## **Poetry**

*Mezzanine*, a poetry chapbook.

Poems in the literary journals *Telephone*, *Straits*, *POME*, *Sentience*, *The World*, and *The Poetry Project Newsletter*. Poetry readings at the Detroit Institute of Arts, St. Marks Poetry Project, and many others.

## **Journalism**

Articles for *Barnard* (alumni magazine) and *Selamata* (magazine for Ethiopia Airlines), 2012-2013.

Downtown Highlights (18 monthly columns) in *Albemarle Family Magazine*, November 2010-April 2012

Dancing Feet in *Albemarle Family Magazine*, December 2010.

Smart Eats: 10 Easy Ways to Improve Your Family's Life Now in *Albemarle Family Magazine*, March 2011

Off to Camp: Or, How I Learned to Stop Worrying and Love Sleepaway Camp in *Albemarle Family Magazine*, March 2011

How to Build a Better Mousetrap Car in *Albemarle Family Magazine*, May 2011.

Driver's Ed 101 in *Albemarle Family Magazine*, October 2011.

Making a Difference in *Albemarle Family Magazine*, October 2011.

Home Lighting: Good Choices for the Eye, the Wallet, and the Planet in *Locally Home*, Fall/Winter 2011.

## **AWARDS**

*Stain: An Essay Collection*, finalist for Iron Horse Literary Review single-issue chapbook contest, judged by Roxanne Gay. Winner will be announced in May.

Kinder Fiction Award from *Pleiades* journal, 2013.

Joyce Horton Johnson Fiction Award from Key West Literary Seminary, 2012.

Fulbright finalist for creative writing in France, 2012.

Fellowship for artist residency at Virginia Council for the Creative Arts, December 2011, October 2013, and February 2015.

Ted Berrigan Award for poetry from Naropa University, 1988.

## **TEACHING EXPERIENCE**

Your Life as a Story: Writing the Book-Length Memoir, WriterHouse, Charlottesville, VA, Spring 2014-present

Eight-week courses that teach students how to use exposition, scene, and reflection to transform their life experiences into stories that are as compelling as fiction. In each class, students workshop excerpts from their books, analyze the craft of nonfiction masters, mine their memories using writing prompts, and learn how critiquing the work of others can improve their own writing.

Memoir in a Year, Part 1, WriterHouse, Charlottesville, VA, January 2015-present

This generative year-long class is designed to help participants write a full draft of a book-length memoir in twelve months. In each class, we study memoir craft and technique, analyzing published books as models; workshop key scenes; and follow in-class writing exercises.

Memoir in a Year, Part 2, WriterHouse, Charlottesville, VA, January 2016-present

A continuation of Memoir in a Year Part 1. Students revise the first draft they wrote in Year 1.

## **EDITING EXPERIENCE**

Contributing Editor, *The Nervous Breakdown*, 6/10-present

Freelance Editor for academic books, art history catalogues, and memoirs, 2011-present.

Managing Editor, AFB Press, American Foundation for the Blind

Oversaw the editorial production of textbooks, videos, pamphlets, and journals for professionals in special education, rehabilitation, and eye care, 6/90-1/03.

Publications Coordinator, Diocese of the Armenian Church of America

Copyedited, proofread, and typeset publications, including six educational newsletters, one newspaper, flyers, program booklets, press releases, and informational pamphlets, 6/89-6/90.

Co-Chair, Journals Publishing Course, Association of American Publishers, 9/00-6/03.

Freelance Editor, BookBuilders (book editing company/book “packager”), 6/95-6/99.